

# Edi Köhldorfer Trio

## Hover

With his new trio, Edi Köhldorfer catapults the energy, spirit and optimism of jazz in the 20th century into the 20s of the second millennium and at the same time opens the doors to influences from various global musical cultures. Through Köhldorfer's intensive engagement with classical music, the "European heritage" remains always present and at the same time is counteracted with improvisation and ensemble interaction. As always, his world influences are also noticeable.

Köhldorfer's masterful compositional work takes center stage, creating generous space for rousing improvisations. This dynamic is supported by the internationally renowned drummer Harald Tanschek and the bassist Martin Heinzle, who is also in demand around the world. Together with star guest Gina Schwarz, Edi Köhldorfer presents an all-star lineup on "Hover" that not only interprets his compositions virtuoso, but is also the guitarist's solo sparring partner with wit and sensitivity.

Melodies, odd-meter grooves and elaborate arrangements characterize the pieces in this production.

Music that always remains exciting because it draws on the past but is uncompromisingly in tune with the times!

„A jazz adventure on the verge of the music of tomorrow“

### Lineup:

Edi Köhldorfer - guitar

Martin Heinzle - bass

Harald Tanschek - drums

feat. Gina Schwarz - bass on 5, 8, 10

Lukas Böck - drums on 8, 10



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# ATS RECORDS



### Tracklisting

01. Fjord Taunus (4:40)
02. Spili (4:53)
03. Elpida (6:43)
04. Pinus (5:33)
05. Chadija (5:39)
06. Atlantic Voices (6:05)
07. Odd November (5:25)
08. Lady Six Sky (3:52)
09. In the Doldrums (7:15)
10. Evolving (4:39)



[www.ats-records.com](http://www.ats-records.com)  
[www.edikoehldorfer.com](http://www.edikoehldorfer.com)

Release Date	EU	05.04.24
	USA, Japan:	05.04.24
Digital		27.01.24
Format		CD
Catalog Number		CD-1012
File Under:		Jazz



9 005216 010127

ATS-Records, Breitenau 7 – A-4591 Molln – Telefon: 07584/2454 Fax: 07584/245424

Bankverbindung: Raiffeisenbank Region Sierning  
IBAN: AT223456000004319877 BIC: RZOOAT2L560

Ust-ID: ATU-22379708

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### Bio

The Austrian jazz guitarist Edi Köhldorfer, who lives in Vienna, has been involved in many musical styles since the beginning of his career.

While studying classical guitar, he played in rock bands and jazz formations. After studying jazz (guitar and composition), he began a varied career. He played in classical orchestras (Vienna Philharmonic, Vienna Symphony, Klangforum...), in pop productions (Stella Jones, Global Kryner, Dancing Stars...) and, thanks to his versatility, had the opportunity to work with internationally renowned artists such as Biréli Lagrène, Dee Dee Bridgewater, Barbara Dennerlein, Jose Carreras, Stewart Copeland, Stéphane Grappelli, Benjamin Schmid, Thomas Gansch and many more. to work. With the band "Global Kryner" he represented Austria at the Eurovision Song Contest, won an "Amadeus Award" and received a gold award for the album "Global Kryner"

With his trio "Speak" he released his first album as a leader in 1994. Since then, recordings under his name have been released at irregular intervals - solo, in a duo, trio or in larger ensembles.

Since 2019 he has been touring intensively with Czech jazz legends František Uhlíř and Jaromír Helešic as "The KUH Trio".

While he devotes himself to traditional jazz with "The KUH Trio", you could hear his involvement with Indian and African music on "The Riddance" (2022). "Fish & Fowl" (2023) was dedicated to the encounter between improvised music and electronics.

[www.edikoehldorfer.com](http://www.edikoehldorfer.com)

The press about E.K.:

Mondial ear candy across continents.

Jazzhalo Belgium (BE)

Just heard "Riddance". GREAT!

Concerto Magazine (A)

This is pure refreshment from Austria!

Mr. Frisell and company can learn a lot from this. Sincere respect!!

Jazz time (D)

CD arrived earlier this afternoon, and been on a constant loop ever since....love it.

Lars Mullen/Now hear this! (UK)

I find it hard to believe that I am only now discovering this composer and guitarist. A great album, full of thematic twists and great improvisations. Absolutely recommendable!

jazz-fun.com (D)

Edi Köhldorfer presents with "The Riddance" an album on which the term musical diversity is filled with life in a truly extraordinary way. A truly wonderful listening experience.

MICA/Michael Ternai (A)

Edi Köhldorfer makes you want more and makes you curious about the spirit behind the brilliant, but also very calm and modest guitar sounds.

Jazz Dimensions (D)

..it's no mistake to sound like Metheny, Stern and Scofield together when you pick up the guitar so full of energy...

Kleine Zeitung (A)

Someone who has now left the "MethScoStern" monotony, has started looking for his own language and has found it...

JazzLive (D)

All songs composed by/produced by Edi Köhldorfer

Recorded by Franz Schaden at Wavegarden Studio

Mixed & Mastered by Werner Zettinig

Cover Art by Pepsch Pfister

